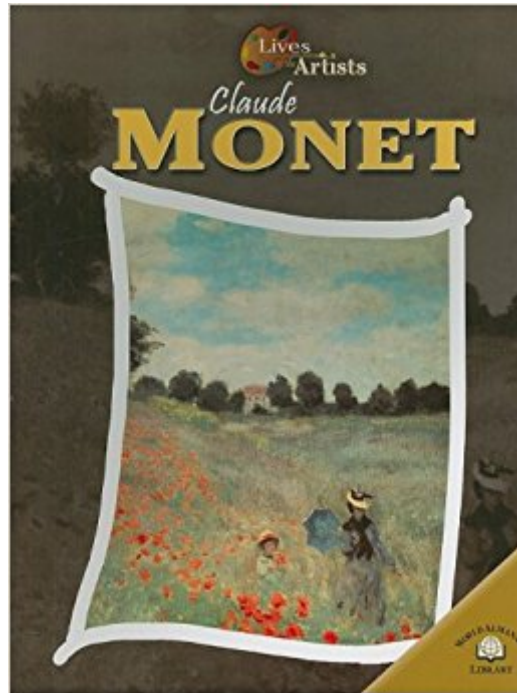




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Claude Monet (Lives Of The Artists)



Synopsis

The Lives of the Artists series retraces the lives of some of the greatest and most influential artists of the Western world. Each book focuses on the life and works of one artist and presents a selection of great works that illustrate the artist's development. Each volume also includes the story of the artist's personal life and highlights the important social and historical events of the time. Full-color photographic reproductions, detailed time lines, an explanatory glossary, and a comprehensive index make each title an indispensable part of any art library.

Book Information

Series: Lives of the Artists

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Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #1,135,227 in Books (See Top 100 in Books) #46 inÂ Books > Teens > Art, Music & Photography > Art > Biographies #1251 inÂ Books > Teens > Biographies #7356 inÂ Books > Arts & Photography > Individual Artists

Customer Reviews

K-Gr 3-Compact introductions to the lives of artists. Each title has the same approach-13 double-page chapters followed by a concise time line, brief glossary, handy further-reading suggestions, and a list of museums where the paintings can be found. Each book has a full-color or black-and-white photograph, illustration, or example of the artist's style on each page. Sentences are short and clear, for the most part, but there are no pronunciation guides for place names such as Le Havre, the Louvre, and Aix-en-Provence. There is some fictionalizing in Monet. This book is similar to John Malam's Monet (Carolrhoda, 1998). Although not first purchases, these broad overviews are accessible.-Anne Chapman Callaghan, Racine Public Library, WI Copyright 2000 Cahners Business Information, Inc. --This text refers to the Library Binding edition.

Sean Connolly is a Heinemann-Raintree author. --This text refers to the Library Binding edition.

As the mother of a six year-old, I'm grateful for the appearance of this series, The Life and Work of... There aren't many art books for children this age; most are simply too long and involved for young children. This series is filled with large type text, beautiful reproductions, captivating period photos and, most important, a colorful narrative that is sure to appeal to children 4-8. Although my son is quite an accomplished reader for his age, he would never have managed the pronunciation of many foreign words in this text: Monet's wife Camille Doncieux, the Thames River, Rouen, etc. Given the helpful glossary at the end, I can't for the life of me understand why they didn't add a pronunciation guide. Still I won't take a star away from this series for the error, because I believe the book is more profitably shared by parent and child than read on its own. Children will laugh on their own at the sight of the pigeon on Monet's head, but they will need you to help them get more out of the paintings.

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